

# Faces – Mixed Media Portraits

## SUPPLY LIST



Below is a list of art supplies that we'll be using throughout class. **Please don't feel like you need to purchase everything.**

**All you really need to get started are some basic drawing and painting supplies in your favorite colors** like acrylic paints, a cheap set of Crayola watercolors, a pencil, brushes, something to paint on, scissors... et cetera

### TO PAINT ON

I'll be painting on different papers. Feel free to use canvas, wood or another surface if you prefer. I recommend painting on what you already have or what you know you like to paint on. I also love painting on untraditional surfaces (like cardboard, coloring books or on book pages). It really helps me stay loose and keep things fun.

- **Spiralbound Sketchbook:** I'm using an 8x8" sketchbook by Cachet. I love the spiralbound because it allows me to keep a visual journal (I generally do not tear these pages out): <http://www.dickblick.com/products/cachet-select-spiral-bound-sketch-books/>
- **Smooth Bristol Paper:** I'm using a 9x12" Bristol paper sketchbook by dick blick: <http://www.dickblick.com/products/blick-studio-bristol-pads/>
- **I also love these sketchbooks (with at least 90lb paper)**

- a. Aquabee 11x14" <http://www.dickblick.com/products/bee-paper-aquabee-super-deluxe-sketchbook/>)
  - b. Mixed Media Paper: <http://www.dickblick.com/products/strathmore-400-series-mixed-media-pads/>
  - c. Acrylic Paper: <http://www.dickblick.com/products/strathmore-400-series-acrylic-pads/>
- **And I love painting on [Canvas Panel](#)** (I use 11 x 14" panels like these: <http://www.dickblick.com/products/blick-economy-canvas-panel-classroom-packs/>)

## OTHER BASIC SUPPLIES

- **acrylic paints- face colors:** cobalt teal, titanium white, payne's grey, quinacridone nickel azo gold and neon pink. *More details on the types of acrylic paints you might want to purchase below.*
- **watercolors (a cheap set of Crayola watercolors will work or I love the Sketcher's Pocket Box Set by Winsor & Newton:** <http://www.dickblick.com/items/00325-1029/>
- **acrylic paints (3 or more other colors you love):** My favorites are cobalt teal, pyrrole red, warm gray, green gold, quinacridone magenta and neon yellow.
- **Stabilo Colored Marking Pencil** (black and white) found at Dick Blick here: <http://www.dickblick.com/products/stabilo-colored-marking-pencils/>
- **Crayons** (I'm using Crayola crayons along with a lovely heart-shaped melted down mix of crayons from Jill Hammond. **(To make your own crayon mix, Jill's recipe is:** take old crayons, remove wrappers, break into pieces about a half an inch to an inch long, place a mound of them in a silicone mold (Jill gets them at JoAnn's in the cake decorating section), melt in the microwave and remove to cool.) These crayon mixes make creating even more playful and fun!
- **bleeding art tissue paper** (available in the school supplies section of office supply stores in the US). For those of you out of the US, you can order Spectra Deluxe Art Tissue online at:
  1. Stampington: <http://stampington.com/spectra-bleeding-art-tissue-colors-12-x-18>
  2. Fishpond.com.au
  3. Toolking (<http://www.toolking.com/pacon-58516-spectra-art-tissue-100-sheets-20inx30in-assorted-colors>).
- **Oil Paintsticks:** I'll be using antique white for faces (Oil paintsticks are different from oil pastels in that they're creamier and come in big, chunky sticks. They're oil paints in stick

form without the odor. If you cannot find the oil paintsticks below, oil pastels will also work):

- My favorites are oil paintsticks by Shiva:  
<http://www.dickblick.com/products/shiva-artists-paintstik-oil-colors/>
- I also like grand oil pastels by Sennelier:  
<http://www.dickblick.com/products/sennelier-oil-pastels-grand/>
- And, outside of the US, it seems easiest to find Winsor & Newton oilbars:  
<http://www.dickblick.com/products/winsor-and-newton-artists-oilbars/>
- **Pencil sharpener**
- **Glitter and/or sequins:** I love Extreme Glitter by Plaid: <http://www.plaidonline.com/folkart-extreme-glitter-2-oz/47/product.htm>
- **Chalk pastels-** I'm using an inexpensive, basic 12 piece set from Sargent:  
<http://www.dickblick.com/products/sargent-art-square-chalk-pastels/>
- **2-3 acrylic inks** (various colors- I love liquitex brand's yellow-orange azo and Prussian blue. And daler-rowney's paynes gray, florescent red, florescent yellow, sepia and genesis green).
- **1 or more washi tapes**
- **Plastic palette knife or old credit card (any straight edge is good to try)**
- **2-3 paint markers** - white, various colors. I'm using: Sharpie's (waterbased, medium tip- white, florescent blue and florescent pink:)  
<http://www.dickblick.com/products/sharpie-waterbased-paint-markers/>
- **water-soluble oil pastels** (I love Portfolio brand and individual colors by Caran d'Ache Neocolor 2: <http://www.dickblick.com/products/caran-dache-neocolor-ii-artists-crayons/>
- **glue** [Liquitex Matte Medium](#) or [Golden Acrylic Gel Medium](#) (Matte, Soft or Medium Gel) or mod podge (more details below)
- **collage materials** (sheet music, journal or book pages, origami paper ... et cetera )
- **scissors**

- **water bucket**
- **paint palette** (a paper plate or large plastic to-go container top works fine)
- **4-5 paint brushes** (foam brushes plus at least a thin, medium and wide bristle brush). I love [these](http://www.dickblick.com/products/loew-cornell-12-piece-brush-sets/): <http://www.dickblick.com/products/loew-cornell-12-piece-brush-sets/> and [long handled brushes](http://www.dickblick.com/items/06223-9148/) like these: <http://www.dickblick.com/items/06223-9148/>
- **towel or rag** (paper towel is fine)

## OPTIONAL

- **regular tissue paper** (coffee filters or patterned paper napkins work too)
- **top coats** (details below)
- **charcoal pencils** (I like the brand derwent)
- **stabilo woody pencil** (fun for outlines and scribbling): <http://www.dickblick.com/products/stabilo-woody-3-in-1-pencils/>
- **lokta paper** (beautiful handmade papers I like to use in my backgrounds, found at [dickblick.com](http://www.dickblick.com) and paper stores)
- **Metallic acrylic paint** (I love copper and gold for embellishments)
- **Dorland's Wax Medium** (my favorite final top coat. More details below. Can be found at [dickblick.com](http://www.dickblick.com))

## SUPPLY DETAILS

### GLUE

I love to use [Liquitex Matte Medium](#) for glue. It works really well with acrylics and other art supplies and is easy to brush on with a foam brush. Golden's Soft Gel (Matter) and Mod Podge (matte) by Plaid are also my favorites for gluing (and they can be used as a top coat... after a spray varnish to be sure nothing smears... more details below).

For travelling, I also like to bring a glue stick. It keeps things simple and laid back while I'm painting in my journal

### COLORS + BRUSHES

**My favorites for basic colors are: cadmium reds (deep and medium hues), cadmium yellow (medium hue), phthalo blue, cobalt teal, paynes grey, pyrrole red, alizarin crimson hue, neon pink, neon yellow, warm gray, titan buff, green gold, and Dick Blick's florescent yellow/orange**

\* Paint brushes (I love experimenting with different sized bristle and foam brushes). I tend to forget to wash out my brushes, so they're always getting crispy with paint and ruined. For that reason I don't invest in expensive brushes and love these long handled brushes best (the dark green or brown wooden handles are my favorite): <http://www.dickblick.com/items/06223-9148/>

## TYPES OF ACRYLIC PAINTS

\* Acrylic Paints: I use Golden's fluid and heavy bodied acrylics, but I also love Daler-Rowney's System 3 medium body acrylics. For an even less expensive option (but still a nice quality acrylic) I like Dick Blick's big bottles of student acrylics called blickcrylics (they're inexpensive, cover well, labeled as nontoxic so they're fun for kids too, and I find I don't get so attached to using and layering lots of colors!) For sheer color, I most adore Golden's fluid colors (they completely give new life to dull areas by adding a sheer layer of a color you love. But I also use acrylic inks for this purpose too).

In general, when I buy a more expensive acrylic paint like Golden or Liquitex, I buy the Heavy Body. Golden also makes a slow-drying acrylic (the Open Acrylics), which I happened to get on accident once and I like those just as well. **So, I recommend the Heavy Body or Open Acrylics for all of the colors I mention in the supply list.**

**Fluid Acrylics and High Flow Acrylics are more liquid-based** (the type that come in a bottle rather than a tube and you'd drip onto canvas and let run). I prefer using acrylic inks more than Fluid Acrylics and High Flow Acrylics because I tend to drip the inks and then use a color I like to cover an area of my painting I am not liking. You could do the same with Fluid Acrylics and High Flow Acrylics, but because they are thicker than the inks, they'd cover up more of what is underneath. All are very fun to try and play with, of course. However, for the price, I get much more use out of the acrylic inks.

If you feel like playing, I love the Fluid Acrylics in Cobalt Teal, Green Gold and Quinacridone Violet (or Magenta). I love the High Flow Acrylics in Florescent Chartreuse (super brilliant color).

## TOPCOAT

I use a 3 step top coat process:

1. Spray varnish (Krylon is a good brand and keeps the painting from yellowing over time)
2. Mod Podge (matte) by Plaid (I add Golden's Transparent Yellow Oxide to the Mod Podge to get a warm tone to my top coat).
3. Dorland's Wax Medium (for an encaustic look)