

Serendipity 2

SUPPLY LIST



Below is a list of art supplies that we'll be using throughout class. Each month, I'll also be adding a few new supplies as I discover them throughout the year.

Please don't feel like you need to buy everything. There may be some supplies that you want to try out later once you see them demonstrated in the class videos.

All you really need to get started are some basic drawing and painting supplies in your favorite colors like acrylic paints, a cheap set of Crayola watercolors, a pencil, brushes, something to paint on, scissors... et cetera

TO PAINT ON

In Serendipity 2, I'll be painting on a lot of different surfaces. You do not need to have everything for class. I recommend painting on what you already have or what you know you like to paint on. However, I find painting on untraditional surfaces (like cardboard or in a coloring book or on book pages) really helps me stay loose and keep things fun.

- [Sketchbook](http://www.dickblick.com/products/bee-paper-aquabee-super-deluxe-sketchbook/) with white or off-white paper at least 80lb. (I love 93 lb 11x14"
<http://www.dickblick.com/products/bee-paper-aquabee-super-deluxe-sketchbook/>)

- **Mixed Media or Acrylic Paper** (I'm using a 11x14" paper pad). Both are nice because they don't curl with all of the layers. Find them here:
 1. <http://www.dickblick.com/products/strathmore-400-series-mixed-media-pads/>
 2. <http://www.dickblick.com/products/strathmore-400-series-acrylic-pads/>
- **Canvas Panel** (I use 11 x 14" panels like these: <http://www.dickblick.com/products/blick-economy-canvas-panel-classroom-packs/>)
- **Smooth Bristol Paper** (I'm using 9x12" Bristol paper pad: <http://www.dickblick.com/products/blick-studio-bristol-pads/>)

OTHER BASIC SUPPLIES

- **acrylic paints** (4-5 colors you love). Some of my favorites are cobalt teal, titanium white, payne's grey, pyroll red, warm gray, green gold, quinacridone magenta and neon pink. For faces I usually grab cobalt teal, florescent yellow, quinacridone nickel azo gold, titanium white, aureolin yellow and neon pink. *More details on the types of acrylic paints you might want to purchase below.*
- **watercolors (a cheap set of Crayola watercolors will work or I love the Sketcher's Pocket Box Set by Winsor & Newton:** <http://www.dickblick.com/items/00325-1029/>
- **Stabillo Colored Marking Pencil** (black and white) found at Dick Blick here: <http://www.dickblick.com/products/stabilo-colored-marking-pencils/>
- **Pencil sharpener**
- **1-2 india Inks** (plus a few other colors you like for dripping and filling in color.)
- **2-3 acrylic inks** (various colors- I love liquitex brand and daler-rowney, especially the pearlescent colors)
- **1 or more washi tapes**
- **Plastic palette knife or old credit card (any straight edge is good to try)**
- **1-2 (or more) spray inks and stencils**
- **1-2 Ink Pad and stamps** (I love Vintage Photo Distressed Ink Pad by Ranger and silver ink pads)

- **2-3 paint markers** - white, various colors. I'm using: Sharpie's (waterbased, medium tip- I'm using white, black and neon pink) <http://www.dickblick.com/products/montana-acrylic-markers-and-refills/>
- **water-soluble oil pastels** (I love Portfolio brand)
- **glue** [Liquitex Matte Medium](#) or [Golden Acrylic Gel Medium](#) (Matte, Soft or Medium Gel) or mod podge (more details below)
- **collage materials** (wallpaper, sheet music, journal or book pages, origami paper, greeting cards, vintage postcards... et cetera)
- **scissors**
- **water bucket**
- **paint palette** (a paper plate or large plastic to-go container top works fine)
- **4-5 paint brushes** (foam brushes plus at least a thin, medium and wide bristle brush). I love [these](#): <http://www.dickblick.com/products/loew-cornell-12-piece-brush-sets/> and [long handled brushes](#) like these: <http://www.dickblick.com/items/06223-9148/>)
- **towel or rag** (paper towel is fine)

OPTIONAL

- **bleeding art tissue paper** (available in the school supplies section of office supply stores in the US). For those of you out of the US, you can order Spectra Deluxe Art Tissue online at:
 1. Stampington: <http://stampington.com/spectra-bleeding-art-tissue-colors-12-x-18>
 2. Fishpond.com.au
 3. Toolking (<http://www.toolking.com/pacon-58516-spectra-art-tissue-100-sheets-20inx30in-assorted-colors>).
- **regular tissue paper** (patterned, if possible. coffee filters or patterned paper napkins work too)
- **top coats** (details below)
- **charcoal pencils** (I like the brand derwent)
- **[stabilo woody pencil](#)** (fun for outlines and scribbling): <http://www.dickblick.com/products/stabilo-woody-3-in-1-pencils/>
- **lokta paper** (beautiful handmade papers I like to use in my backgrounds, found at dickblick.com and paper stores)
- **Metallic acrylic paint** (I love copper and gold for embellishments)

- **Extra Sketching supplies** (Chalk pastels, graphite sticks)
- **Glitter** (I love the brand extreme glitter)
- **Neon acrylic paints** (I love the medium-bodied florescent acrylics by liquitex, daler-rowney's system 3 medium body acrylic in neon yellow, pink and red and dick blick's blickrylic in florescent yellow orange)
- **Dorland's Wax Medium** (my favorite final top coat. More details below. Can be found at dickblick.com)

SUPPLY DETAILS

GLUE

I love to use [Liquitex Matte Medium](#) for glue. It works really well with acrylics and other art supplies and is easy to brush on with a foam brush. Mod Podge (matte) by Plaid is also my favorite for both gluing and an initial top coat (after a spray varnish to be sure nothing smears... more details below).

For travelling, I also like to bring a glue stick. It keeps things simple and laid back while I'm painting in my journal (however if I'm working on canvas, the medium or mod podge always seems to cover best).

COLORS + BRUSHES

My favorites for basic colors are: cadmium reds (deep and medium hues), cadmium yellow (medium hue), phthalo blue, cobalt teal, paynes grey, pyrrole red, alizarin crimson hue, neon pink, neon yellow, warm gray, titan buff, green gold, and Dick Blick's florescent yellow/orange

* Paint brushes (I love experimenting with different sized bristle and foam brushes). We'll be using our thin brush a lot to get our eyes just right. I also love using a bamboo calligraphy brush with my india ink for outlines, embellishments and eyes. And foam brushes for background techniques.

TYPES OF ACRYLIC PAINTS

* Acrylic Paints: I use Golden's fluid and heavy bodied acrylics, but I also love Daler-Rowney's System 3 medium body acrylics. For an even less expensive option (but still a nice quality acrylic) I like Dick Blick's big bottles of student acrylics called blickcrylics (they're inexpensive, cover well, labeled as nontoxic so they're fun for kids too, and I find I don't get so attached to using and layering lots of colors!) For sheer color, I most adore Golden's fluid colors (they completely give

new life to dull areas by adding a sheer layer of a color you love. But I also use acrylic inks for this purpose too).

In general, when I buy a more expensive acrylic paint like Golden or Liquitex, I buy the Heavy Body. Golden also makes a slow-drying acrylic (the Open Acrylics), which I happened to get on accident once and I like those just as well. **So, I recommend the Heavy Body or Open Acrylics for all of the colors I mention in the supply list.**

Fluid Acrylics and High Flow Acrylics are more liquid-based (the type that come in a bottle rather than a tube and you'd drip onto canvas and let run). I prefer using acrylic inks more than Fluid Acrylics and High Flow Acrylics because I tend to drip the inks and then use a color I like to cover an area of my painting I am not liking. You could do the same with Fluid Acrylics and High Flow Acrylics, but because they are thicker than the inks, they'd cover up more of what is underneath. All are very fun to try and play with, of course. However, for the price, I get much more use out of the acrylic inks.

If you feel like playing, I love the Fluid Acrylics in Cobalt Teal, Green Gold and Quinacridone Violet (or Magenta). I love the High Flow Acrylics in Florescent Chartreuse (super brilliant color).

TOPCOAT

I use a 3 step top coat process:

1. Spray varnish (Krylon is a good brand and keeps the painting from yellowing over time)
2. Mod Podge (matte) by Plaid (I add Golden's Transparent Yellow Oxide to the Mod Podge to get a warm tone to my top coat).
3. Dorland's Wax Medium (for an encaustic look)