

Whimsical Animals – A Mini Course

SUPPLY LIST



Below is a list of art supplies that we'll be using throughout class.

Please don't feel like you need to purchase everything.

All you really need to get started are some basic drawing and painting supplies in your favorite colors like acrylic paints, a cheap set of Crayola watercolors, a pencil, brushes, something to paint on, scissors... et cetera

I order most of my supplies from dickblick.com

If you're in Canada, a good online site with free shipping is: <https://www.currys.com/>

BASIC SUPPLIES

- **Inktense blocks:** These are watersoluble and fun to scribble with and use like watercolors to give variation and detail. I'm using the poppy red and turquoise:
<http://www.dickblick.com/products/derwent-inktense-blocks/>
- **Acrylic Paints (4-5 colors you love plus titanium white)- For faces I use:** cobalt teal, titanium white, payne's grey, quinacridone nickel azo gold and neon pink. **My other**

favorite colors are pyrrole red, warm gray, green gold, quinacridone magenta and neon yellow. **More details on the types of acrylic paints you might want to purchase below.**

- **Chalk pastels-** I'm using an inexpensive, basic 12 piece set from Sargent: <http://www.dickblick.com/products/sargent-art-square-chalk-pastels/>
- **2-3 acrylic inks** (various colors- I love liquitex brand's yellow-orange azo and Prussian blue. And daler-rowney's paynes gray, florescent red, florescent yellow, sepia and genesis green).
- **water-soluble oil pastels** (I love Portfolio brand and individual colors by Caran d'Ache Neocolor 2: <http://www.dickblick.com/products/caran-dache-neocolor-ii-artists-crayons/>)
- **Pan Pastels:** These can be a bit expensive so I like to get them individually (rather than purchasing an entire set). I especially love the burnt sienna for shading on faces, the permanent red for cheeks and turquoise for pops of color <http://www.dickblick.com/products/panpastel-artists-painting-pastels/>
- **4-5 Paint Brushes** (I use foam brushes to apply my glue. You'll also want a thin, medium and wide bristle brush). I like to purchase them in packs like these: <http://www.dickblick.com/products/loew-cornell-12-piece-brush-sets/> and [long handled brushes](http://www.dickblick.com/items/06223-9148/) like these: <http://www.dickblick.com/items/06223-9148/>
- **Set of watercolors (a cheap set of Crayola watercolors will work or I love the Sketcher's Pocket Box Set by Winsor & Newton:** <http://www.dickblick.com/items/00325-1029/>
- **Stabillo Colored Marking Pencil** (black) This is a water-soluble pencil, but you can also use india ink and a thin brush or charcoal. I find the stabillos at Dick Blick here: <http://www.dickblick.com/products/stabillo-colored-marking-pencils/>
- **1+ Oil Paintsticks: (these are not essential and can be replaced with oil pastels or you can try acrylic inks or acrylic paints for a similar effect).** I'll be using antique white, Prussian blue, green, yellow and crimson. **If I had to just get one color, I'd choose white or antique white.**

Oil paintsticks are different from oil pastels in that they're creamier and come in big, chunky sticks. They're oil paints in stick form without the odor. I like to use them on faces and to cover large areas of backgrounds. **If you cannot find the oil paintsticks below,):**

- My favorites are oil paintsticks by Shiva: <http://www.dickblick.com/products/shiva-artists-paintstik-oil-colors/>

- I also like grand oil pastels by Sennelier:
<http://www.dickblick.com/products/sennelier-oil-pastels-grand/>
- And, outside of the US, it seems easiest to find Winsor & Newton oilbars:
<http://www.dickblick.com/products/winsor-and-newton-artists-oilbars/>
- **2-3 water-based paint markers: (these are not essential. I use these mostly for faces, so if you don't want to purchase paint markers, you can also use white and a red or pink acrylic paint)** – I'll be using white, florescent pink, and florescent blue. My favorites are: Sharpie's (water-based, medium tip). Molotow also makes paint markers, but I prefer the Sharpie: <http://www.dickblick.com/products/sharpie-waterbased-paint-markers/>
- **glue** [Liquitex Matte Medium](#) or [Golden Acrylic Gel Medium](#) (Matte, Soft or Medium Gel) or mod podge (more details below)
- **collage materials** (sheet music, tissue papers, napkins or paper towel, coffee filters, journal or book pages, origami paper ... et cetera)
- **scissors**
- **Pencil sharpener**
- **water bucket**
- **paint palette** (a paper plate or large plastic to-go container top works fine)
- **towel or rag** (paper towel is fine)

SURFACES TO PAINT ON

I'll be painting on a few different surfaces, however, all of the projects will work on canvas, paper, wood or another surface, if you prefer. I recommend painting on what you already know you love to paint on or if you've never painted before, try out a few different surfaces that look fun and go with what you like best. I also love painting on untraditional surfaces (like cardboard, old coloring books or on book pages). It really helps me stay loose and keep things fun.

- **Spiralbound Sketchbook:** I'm using an 8x8" sketchbook by Cachet. I love the spiralbound because it allows me to keep a visual journal (I generally do not tear these pages out): <http://www.dickblick.com/products/cachet-select-spiral-bound-sketch-books/>
- **Smooth or Vellum Bristol Paper:** I'm using a 9x12" Smooth Bristol paper sketchbook by dick blick: <http://www.dickblick.com/products/blick-studio-bristol-pads/>
- **Canvas Panel:** I'm using 11x14" canvas panel boards: <http://www.dickblick.com/products/blick-canvas-panels/>

- **Wood:** I'm using a 7x7" pine wood plaque with beveled edges. It's nice to paint on pine because it doesn't warp over time. I love painting on these plaques because they are lightweight and easy to hang (just add a sawtooth hanger on the back). I find these wood plaques in all sizes at Michaels or Joanne Fabrics: <http://www.michaels.com/10352593.html#prefn1=brand&prefv1=Art+Minds&start=7>
- **I also love these sketchbooks (with at least 90lb paper)**
 - a. Aquabee 11x14" <http://www.dickblick.com/products/bee-paper-aquabee-super-deluxe-sketchbook/>)
 - b. Mixed Media Paper: <http://www.dickblick.com/products/strathmore-400-series-mixed-media-pads/>
 - c. Acrylic Paper: <http://www.dickblick.com/products/strathmore-400-series-acrylic-pads/>
- **Aquabond:** I won't be painting on aquabond in this class, but it's a really fun surface to try and especially great with inks. It has a rough surface like canvas and soaks in inks and acrylics really well. <http://www.dickblick.com/products/ampersand-aquabond/>

OPTIONAL

- **Glitter and/or sequins:** I love Extreme Glitter by Plaid: <http://www.plaidonline.com/folkart-extreme-glitter-2-oz/47/product.htm>
- **Crayons**
- **Washi Tape**
- **Plastic palette knife or old credit card (any straight edge is good to try)**
- **bleeding art tissue paper** (available in the school supplies section of office supply stores in the US). For those of you out of the US, you can order Spectra Deluxe Art Tissue online at:
 1. Stampington: <http://stampington.com/spectra-bleeding-art-tissue-colors-12-x-18>
 2. Fishpond.com.au
 3. Toolking (<http://www.toolking.com/pacon-58516-spectra-art-tissue-100-sheets-20inx30in-assorted-colors>).
- **Top coats:** dorlands wax medium, mod podge, spray varnish (*more details below*)
- **lokta paper** (beautiful handmade papers I like to use in my backgrounds, found at dickblick.com and paper stores)
- **Metallic acrylic paint** (I love copper and gold for embellishments)

SUPPLY DETAILS

GLUE

I love to use [Liquitex Matte Medium](#) for glue. It works really well with acrylics and other art supplies and is easy to brush on with a foam brush. Golden's Soft Gel (Matter) and Mod Podge (matte) by Plaid are also my favorites for gluing (and they can be used as a top coat... after a spray varnish to be sure nothing smears... more details below).

For travelling, I also like to bring a glue stick. It keeps things simple and laid back while I'm painting in my journal

COLORS + BRUSHES

My favorites for basic colors are: cadmium reds (deep and medium hues), cadmium yellow (medium hue), phthalo blue, cobalt teal, paynes grey, pyrrole red, alizarin crimson hue, neon pink, neon yellow, warm gray, titan buff, green gold, and Dick Blick's florescent yellow/orange

* Paint brushes (I love experimenting with different sized bristle and foam brushes). I tend to forget to wash out my brushes, so they're always getting crispy with paint and ruined. For that reason I don't invest in expensive brushes and love these long handled brushes best (the dark green or brown wooden handles are my favorite): <http://www.dickblick.com/items/06223-9148/>

BRANDS OF ACRYLIC PAINTS

* Acrylic Paints: I use Golden's fluid and heavy bodied acrylics, but I also love Daler-Rowney's System 3 medium body acrylics. For an even less expensive option (but still a nice quality acrylic) I like Dick Blick's big bottles of student acrylics called blickcrylics (they're inexpensive, cover well, labeled as nontoxic so they're fun for kids too, and I find I don't get so attached to using and layering lots of colors!) For sheer color, I most adore Golden's fluid colors (they completely give new life to dull areas by adding a sheer layer of a color you love. But I also use acrylic inks for this purpose too).

In general, when I buy a more expensive acrylic paint like Golden or Liquitex, I buy the Heavy Body. Golden also makes a slow-drying acrylic (the Open Acrylics), which I happened to get on accident once and I like those just as well. **So, I recommend the Heavy Body or Open Acrylics for all of the colors I mention in the supply list.**

Fluid Acrylics and High Flow Acrylics are more liquid-based (the type that come in a bottle rather than a tube and you'd drip onto canvas and let run). I prefer using acrylic inks more than Fluid Acrylics and High Flow Acrylics because I tend to drip the inks and then use a color I like to cover an area of my painting I am not liking. You could do the same with Fluid Acrylics and High Flow Acrylics, but because they are thicker than the inks, they'd cover up more of what is underneath. All are very fun to try and play with, of course. However, for the price, I get much more use out of the acrylic inks.

If you feel like playing, I love the Fluid Acrylics in Cobalt Teal, Green Gold and Quinacridone Violet (or Magenta). I love the High Flow Acrylics in Florescent Chartreuse (super brilliant color).

TOPCOATS

Feel free to use whatever top coat you prefer. If you've used pastel or pencil that might smudge when you brush on a top coat (like mod podge), then you'll want to spary your piece with a fixative or varnish first.

I use a 3 step top coat process:

1. Spray varnish (Krylon is a good brand and keeps the painting from yellowing over time)
2. Mod Podge (matte) by Plaid (I add Golden's Transparent Yellow Oxide to the Mod Podge to get a warm tone to my top coat).
3. Dorland's Wax Medium (for an encaustic look)